



ROAR

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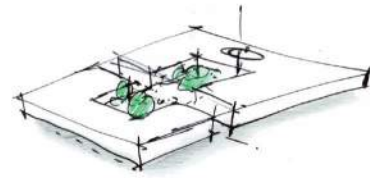
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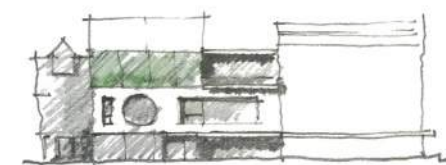
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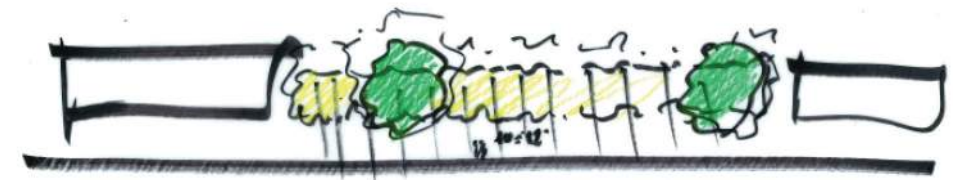
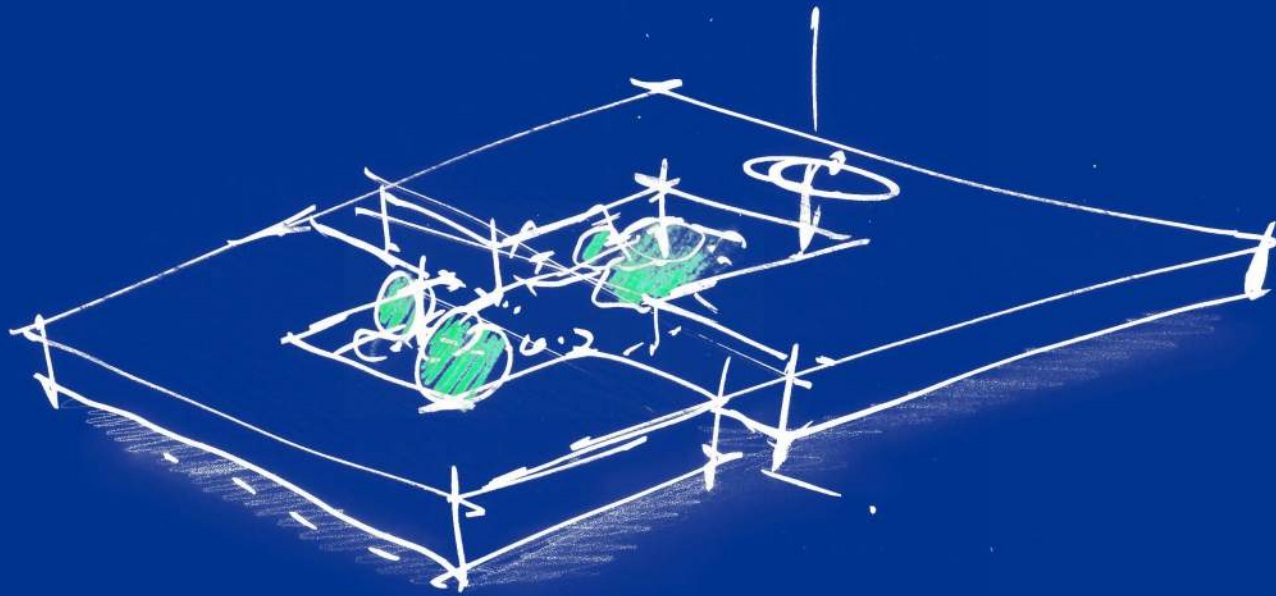
City Center Bishop Ranch – San Ramon, California

Renzo Piano Building Workshop + BAR Architects

city center is 300,000 square feet of retail, commercial, and recreational spaces intended to seed the development of a new downtown for San Ramon, California. it challenges the mall paradigm, featuring a large piazza, axial pedestrian avenues, and ribbons of uninterrupted storefront that create urban density in a suburban context.

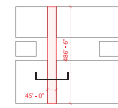
My primary role was as a designer, assisting the RPBW team on major building elements.

completed 2020





central piazza

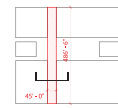


piazza section



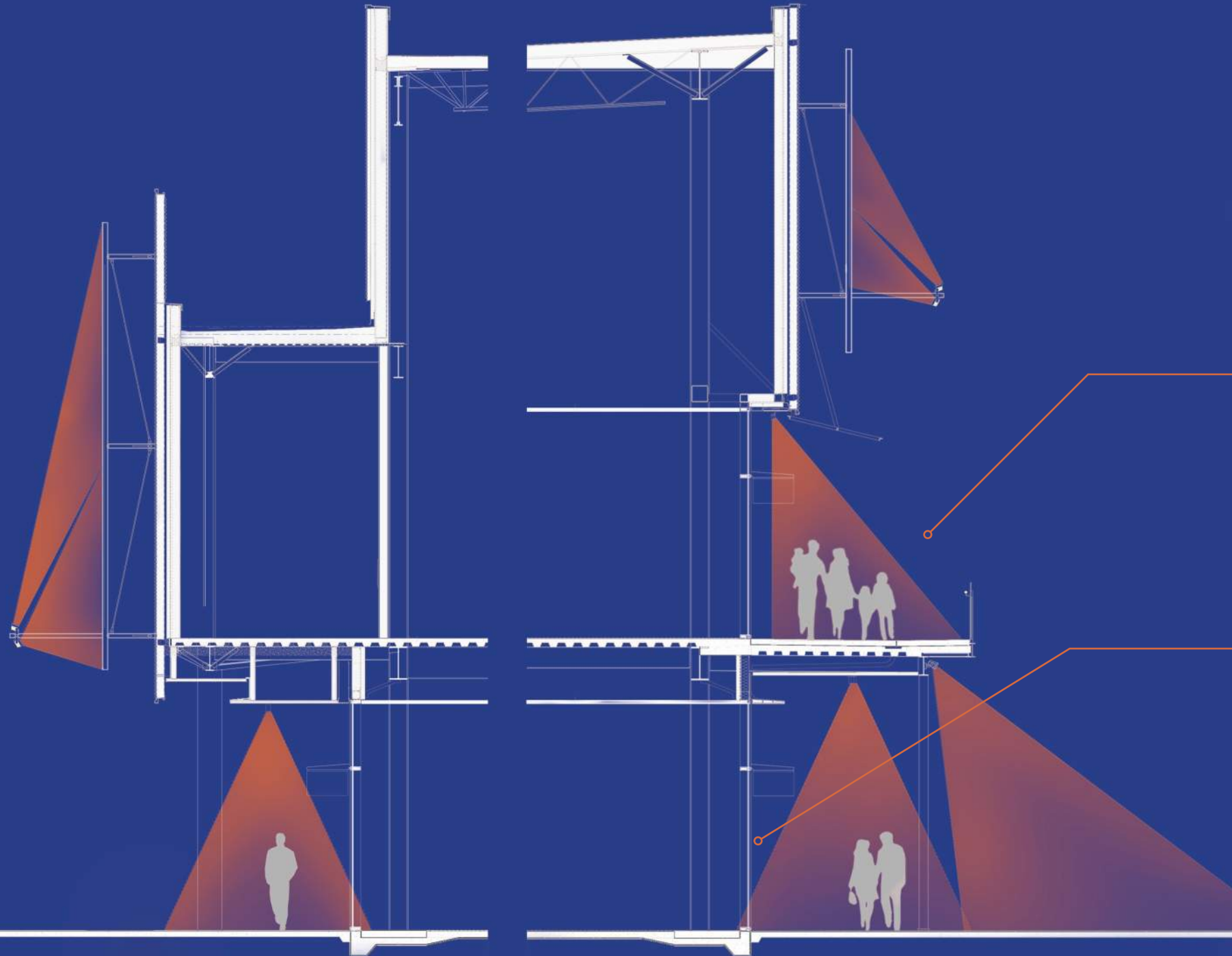
site plan by RPBW

BOLLINGER CANYON ROAD



avenue section

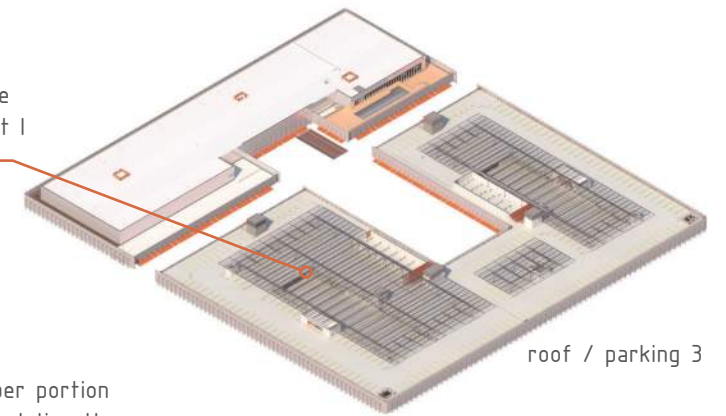
city center at its core is a monolith wrapped in corrugated metal. a delicate signage rack creates rytyhm across the exterior facade. this rack will host impermanent banners and artworks, illuminated by a series of carefully calibrated flood lights.



8 perimeter wall section

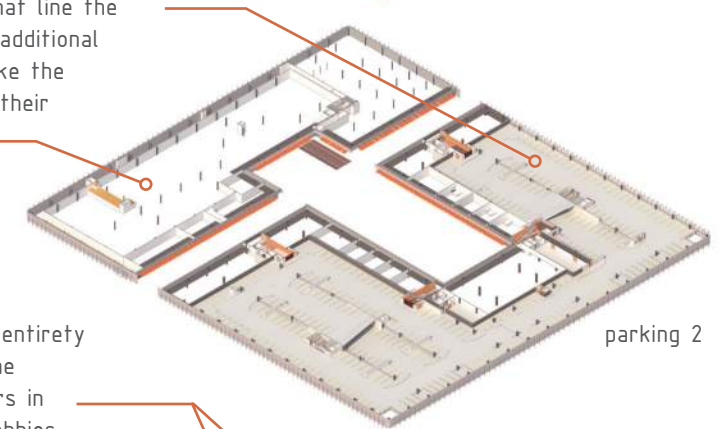
piazza wall section

the parking roof features a large PV array. the design and coordination of this array was one of the major design exercises that I was tasked with.



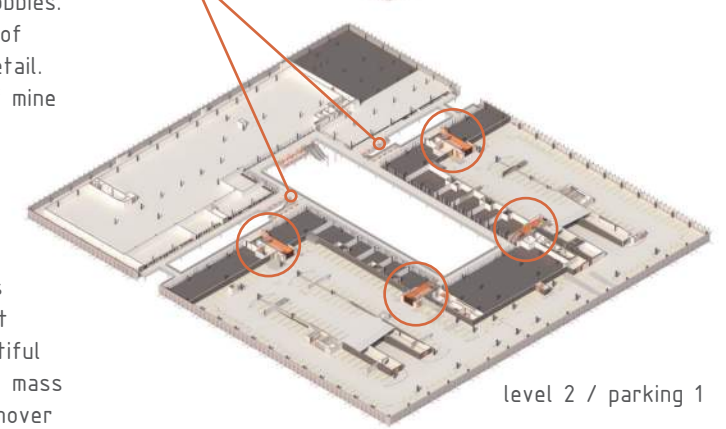
roof / parking 3

parking level 2 surrounds the upper portion of double height tenant spaces that line the piazza. in the west building this additional height allows keystone tenants like the cinema and health club to deploy their programs.



parking 2

a balcony that wraps around the entirety of the piazza and up and down the avenues is accessed through stairs in the avenues or via one of four lobbies. the lobbies are complex in terms of geometry, code compliance, and detail. their design was a major focus of mine on the project.

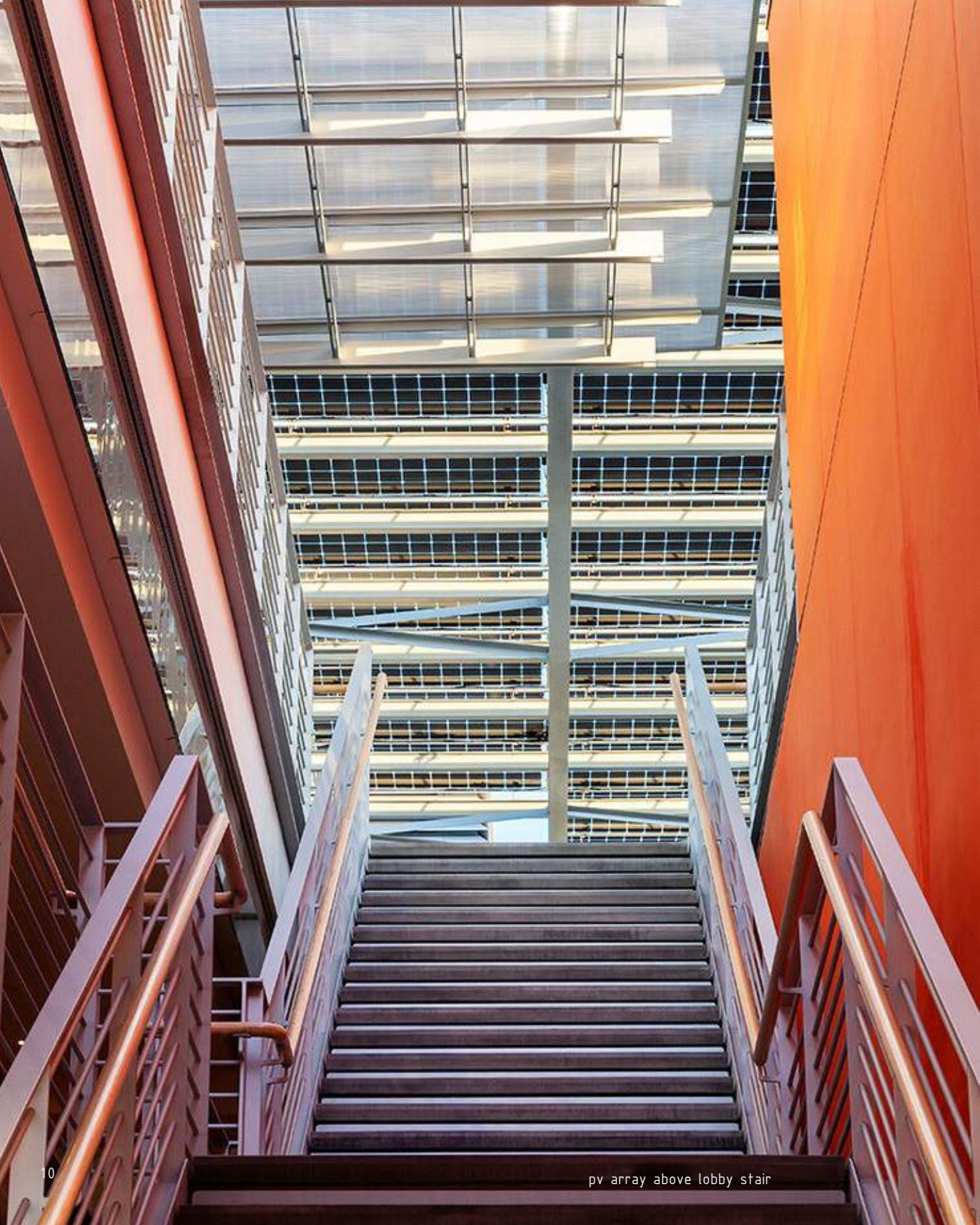


level 2 / parking 1

the ground floor of the project is dissected into six "pavillions" that are glazed on all sides with beautiful custom storefronts. the imposing mass of corrugated metal is meant to hover above, allowing the piazza and pedestrain way to feel both inviting and protected.



ground level

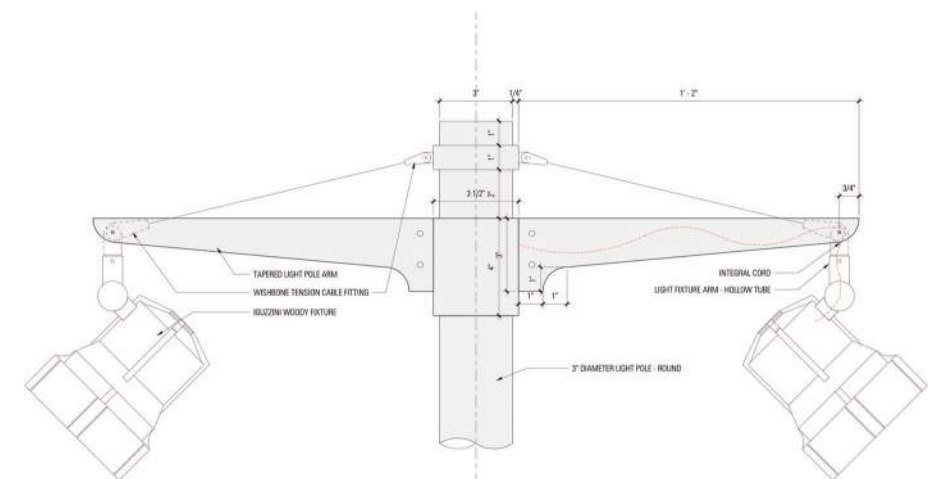


pv array above lobby stair



pv array

the PV array is a major design element that was approved by the client in the late stages of the project. the challenge was to weave the array around the existing elevator and mechanical penthouses while maintaining its delicate tapering design. the array required incredibly careful detailing and coordination in order to preserve its beautiful simplicity.

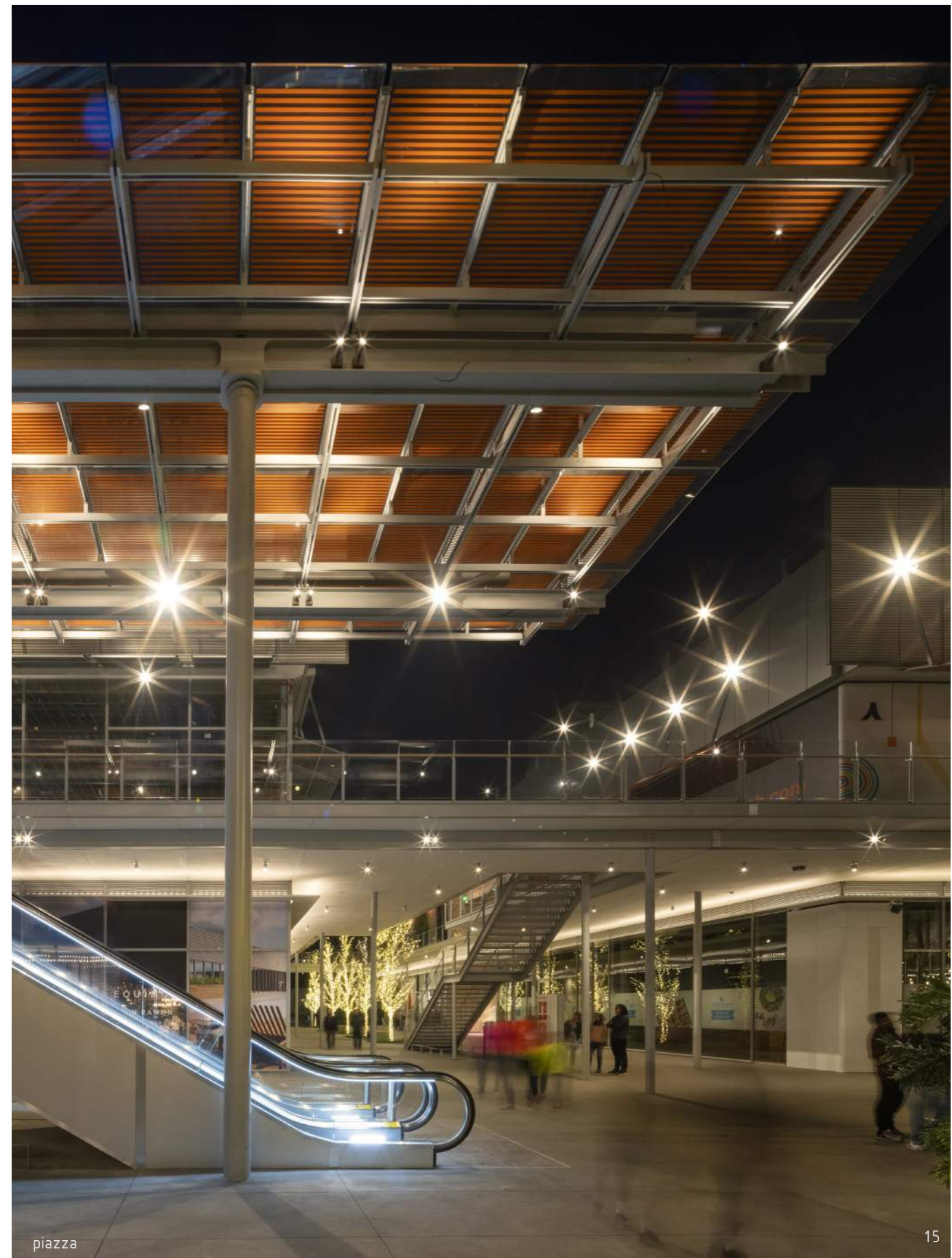
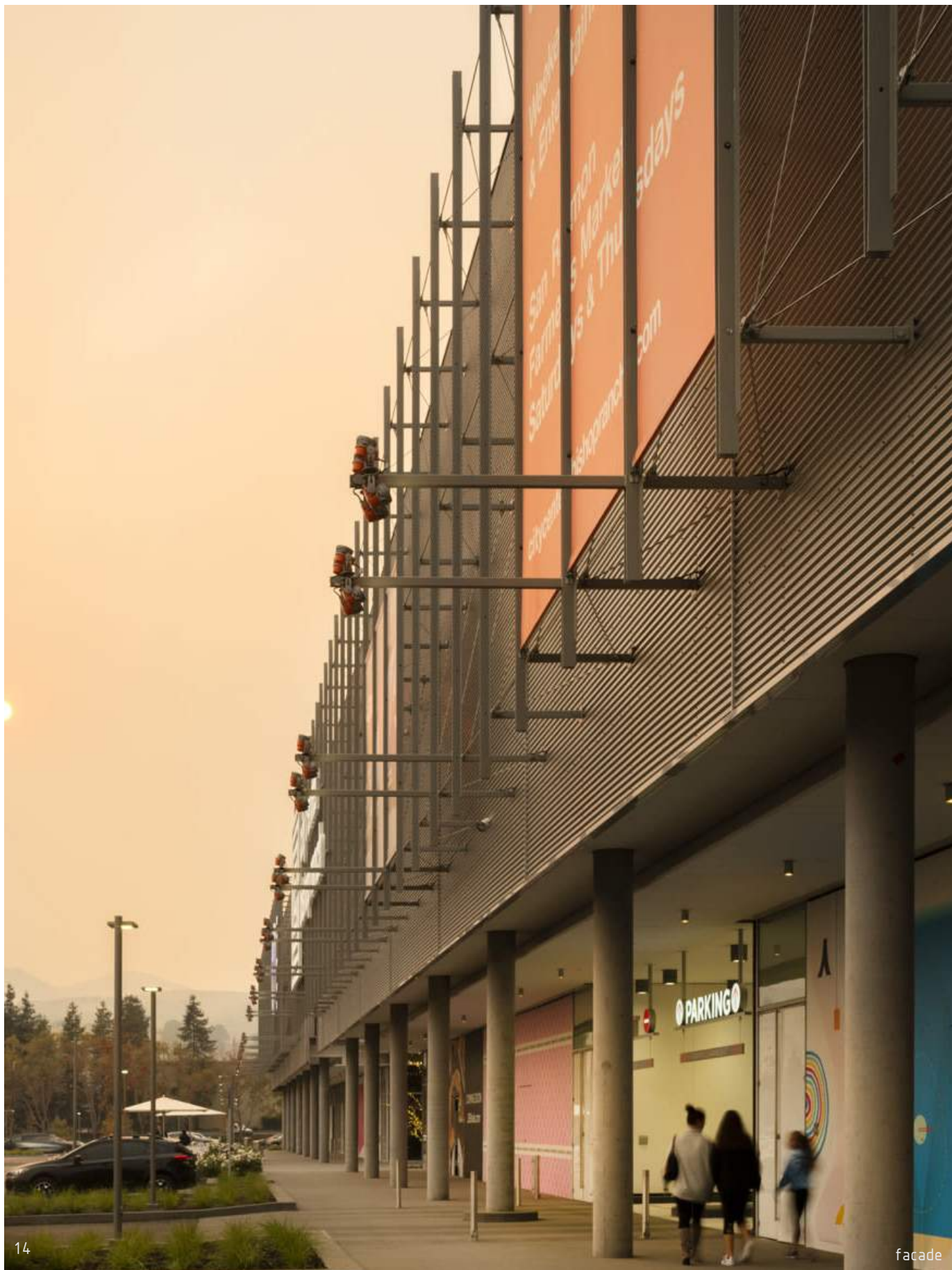


custom light poles and fixtures were designed in coordination with iGuzzini to achieve a product in the language of the project.

the stair lobbies are the primary interior spaces not controlled by tenants in the project. as such their design was of critical importance for delivery a well designed building. their quality was challenged in multiple ways.

in practice they are outdoor spaces, however local codes categorize them as interiors. they required impeccable detailing for water and moisture proofing while also adhering to strict fire codes. to balance those performance requirements and maintain a disciplined heirarchy of alignments to create beautiful spaces was an incredible learning experience that covered design, detail, material research, and coordination.





clear view estates

los angeles - california | Vantage Design Group

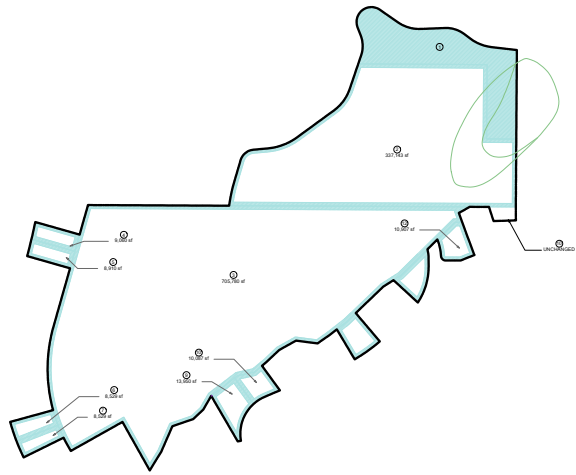
clearview estates is a 22 acre parcel of land in the los angeles hills. The project was a balancing act of zoning laws and viewsheds through the canyon to create the maximum number of lots that are desirable and feasible to build on.

primary roll: master planning, architectural design, landscape design

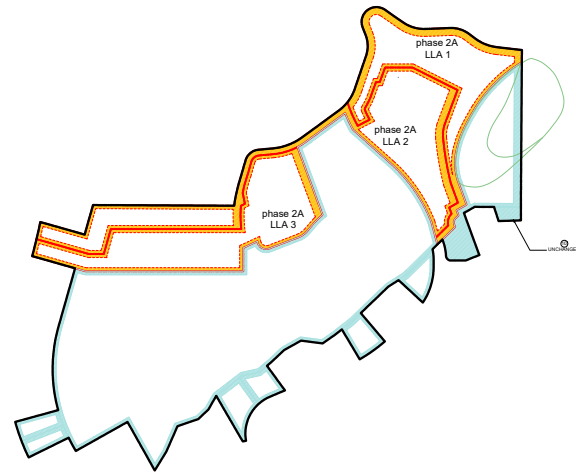
design completed: 2026

construction: tbd

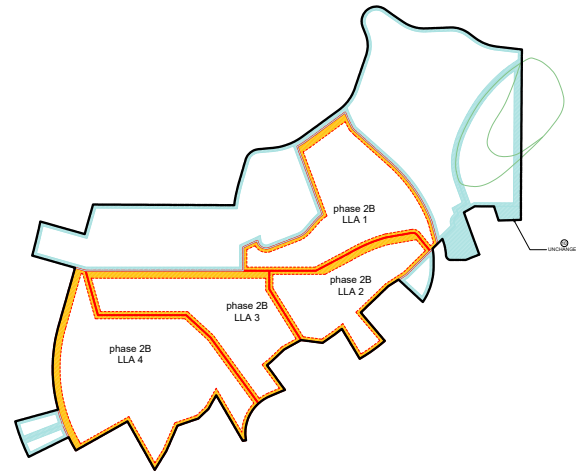
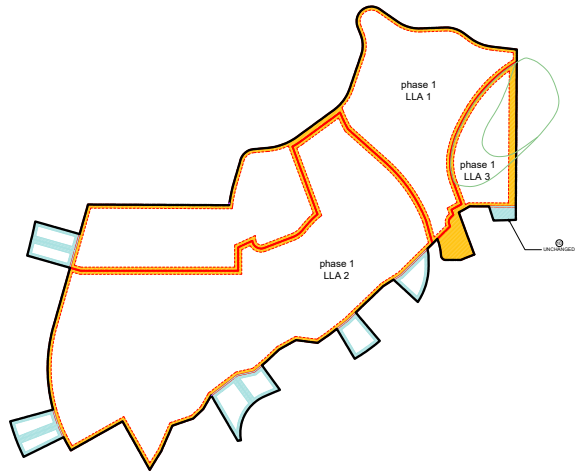




the original property lines did not lend themselves to building multiple homes along the ridge of the hill where the valuable viewsheds exist.



a strategic series of phased lot line adjustments were proposed to avoid legal challenges from competing developers.



the final lot lines of the overall hillside were incredibly challenging to make legal under the strict LA county hillside code while also aligning with the clients desired viewsheds.











jocelyn hills

nashville - tennessee | Vantage Design Group

This 12,000 square foot, two level private residence in Nashville is positioned atop a the highpoint of the site with a view to downtown through the forest from every major space.

I acted as lead designer on this project and am currently project managing the recently started construction.

design completed: 2021-2022

construction: 2022-2024





main level plan



master tower



pool terrace



bridge



lower level plan



aerial elevation



prism house

malibu - california

7160 dume is a unique property that offers exciting potential impossible to find elsewhere. A large lot with a natural ridge, it is situated perfectly for wide views of Point Dume and the Pacific Ocean.

A smaller additional lot to the south is tied to the property and provides an opportunity for future expansion or further guest housing.

Prism house is the first design I completed as a solo practitioner.

design: 2021





OCEAN VIEWS

7160 dume dr

ocean view

ocean view

point dume view

point dume

existing residence

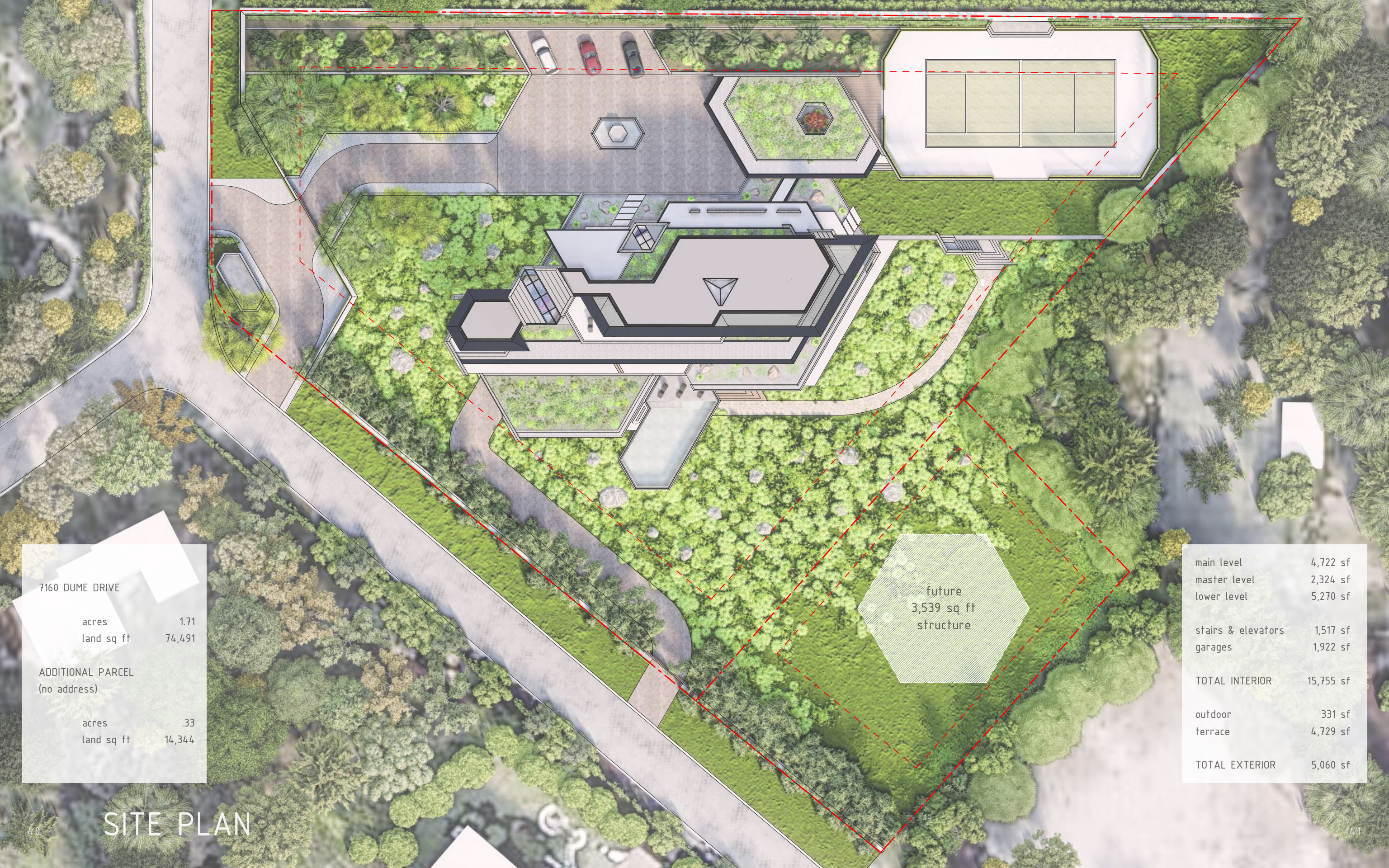
natural ridge line

proposed residence

The existing residence, while a beautiful example of spanish colonial architecture, fails to take advantage of the panoramic ocean views possible on the site.

The traditional organization around an interior courtyard limits the number of primary spaces that look out over the site's topography.

The proposed residence is sited further south, strung along the natural ridge. The building extends out over the hill providing breathtaking ocean views to every primary space.



7160 DUME DRIVE	
acres	1.71
land sq ft	74,491
ADDITIONAL PARCEL (no address)	
acres	.33
land sq ft	14,344

future
3,539 sq ft
structure

main level	4,722 sf
master level	2,324 sf
lower level	5,270 sf
stairs & elevators	1,517 sf
garages	1,922 sf
TOTAL INTERIOR	15,755 sf
outdoor	331 sf
terrace	4,729 sf
TOTAL EXTERIOR	5,060 sf

SITE PLAN

ENTRY

APPROACH & NORTH ELEVATION





GRAND STAIR



doheny

beverly hills - california | Vantage Design Group

13,000 square foot, three level private residence in the Hollywood Hills. My roles on this project included interior design, an exterior re-design, and the production of a marketing book for prospective buyers.

design completed: 2017-2019

construction start: spring 2020

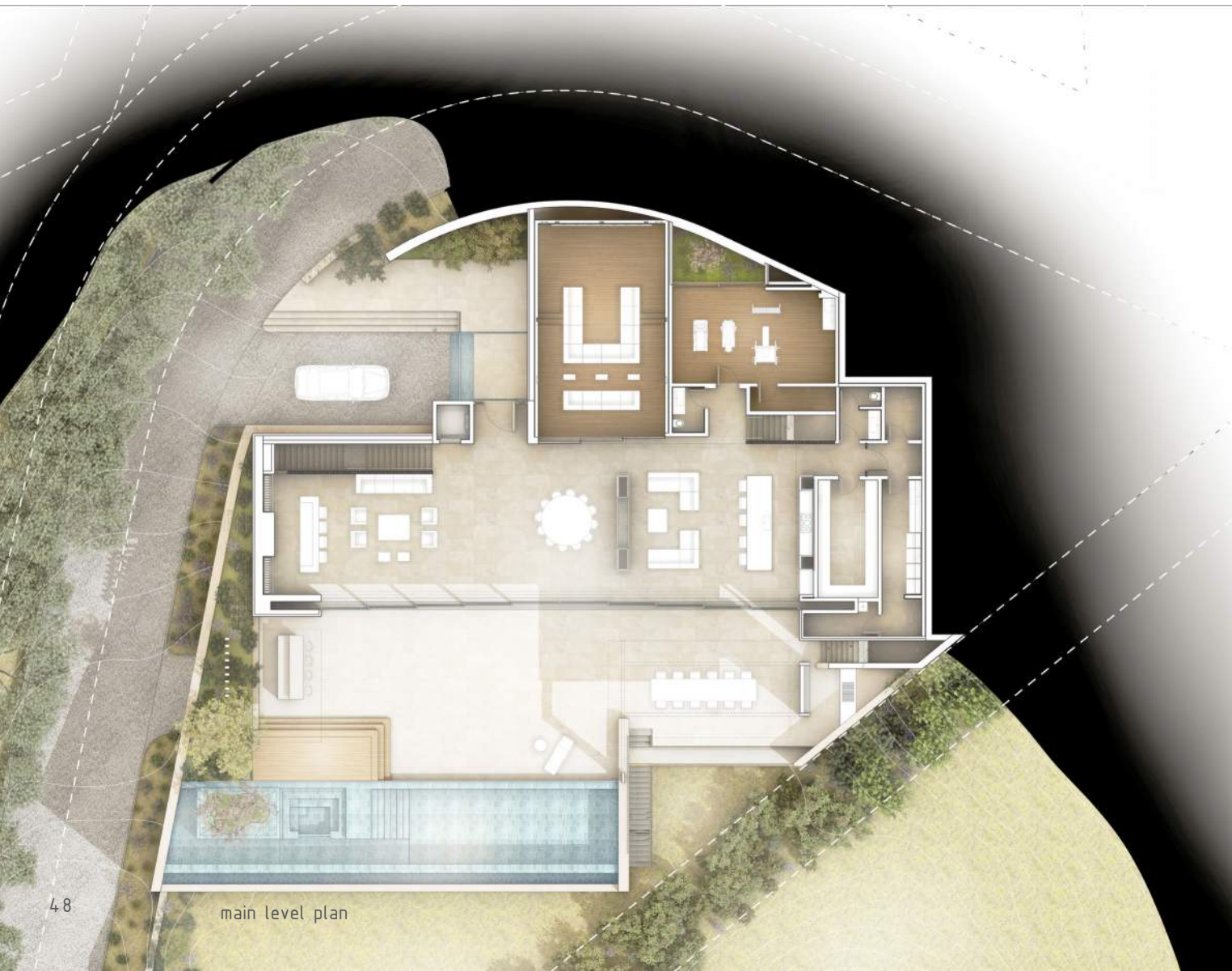
entry



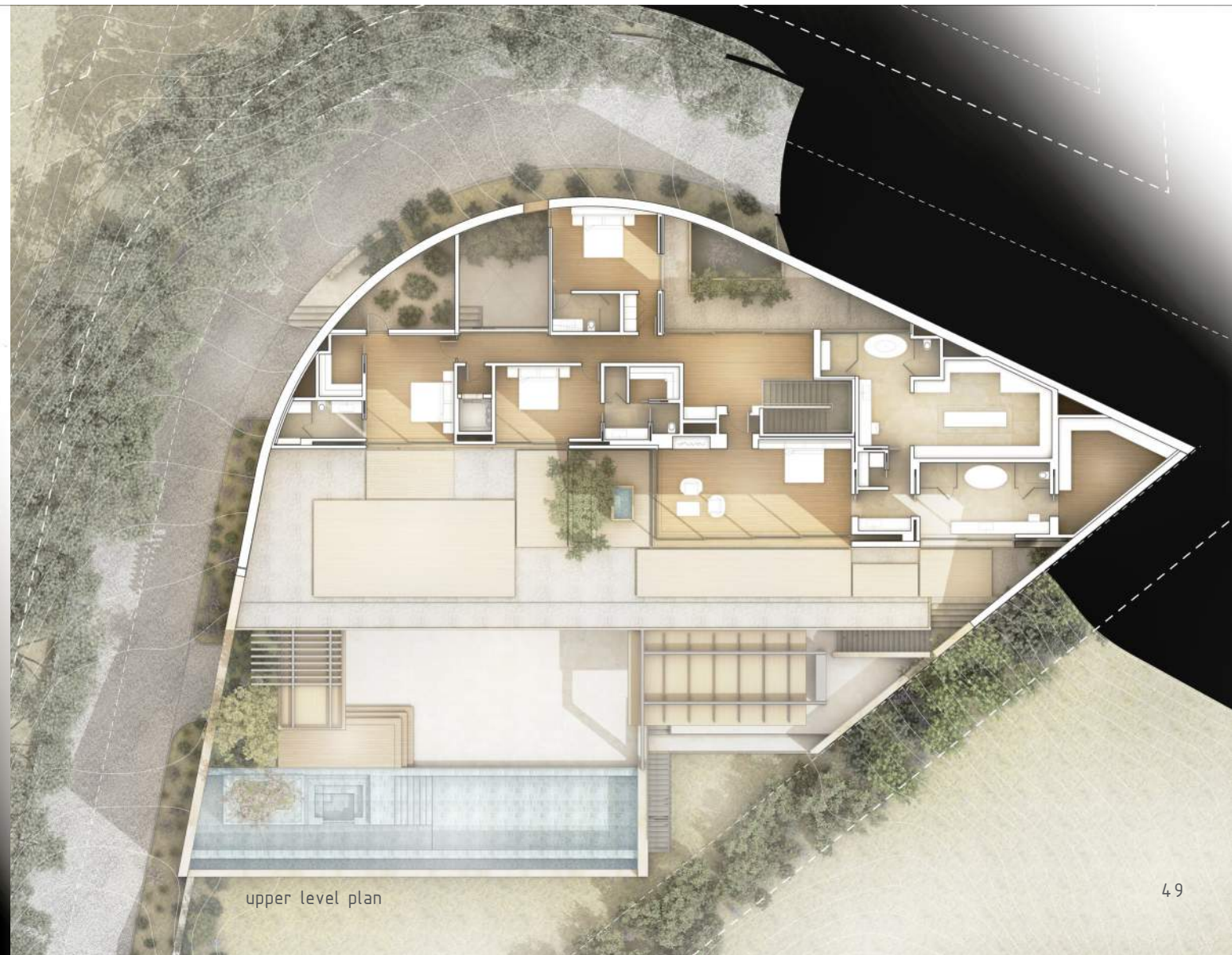
living room



master bedroom



main level plan



upper level plan



terrace aerial

sarbonne

beverly hills – california | Vantage Design Group

30,000 square foot, three level private residence in the Beverly Hills. I headed the exterior architecture of this competition project.

design completed: 2018





main level plan



54 upper level plan



entry



1. detached garage
2. external equip. storage
3. guest house / green house
4. attached garage
5. entry
6. living room (small waiting / reception)
7. dining room (large conference)
8. kitchen (staff breakroom)
9. bedroom 1 (small office)
10. study (small conference)
11. master bedroom 3 (estate offices)

Atherton Pavillions

BAR Architects - atherton california

this private residence will double as a conference and buisness center to facilitate a client's remote work. Residential progam elements are matched to offices and conference rooms and grouped into discrete pavillions strung together by a light, glassy connection. Set around an intimate courtyard and surrounded by dense tree cover the building at once feels like a campus and a private home.



entry perspective



courtyard perspective



SLOW BRIDGE

Ralph Rapson Travelling Fellowship

this competition brief asked entrants to explore methods of injecting community and connectivity into a site consisting of two lots divided. the proposal introduces elements that seek to slow down daily life in order to promote interaction and create place. each component promotes the logic of the next to form a complete story.



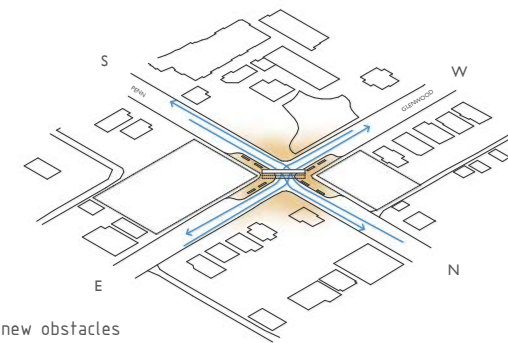
market perspective

A. SLOW

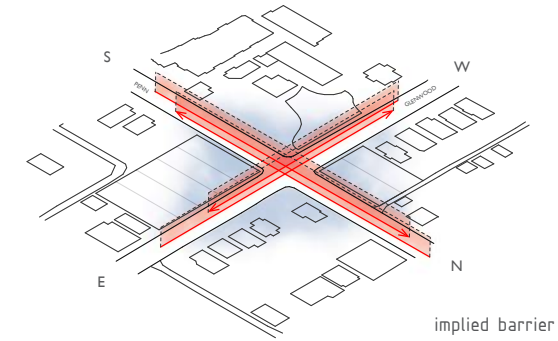
two busy streets keep the site divided. constricting the flow of traffic with street cuts and a **bridge** overhead will alleviate this implied barrier.

B. BRIDGE

the obstacle above can double as a bridge - connecting the sites through the air. a spiral ramp is required to achieve the necessary height. it drives the form of the project and **gathers** the site into a single monument.



new obstacles



implied barrier

C. GATHER

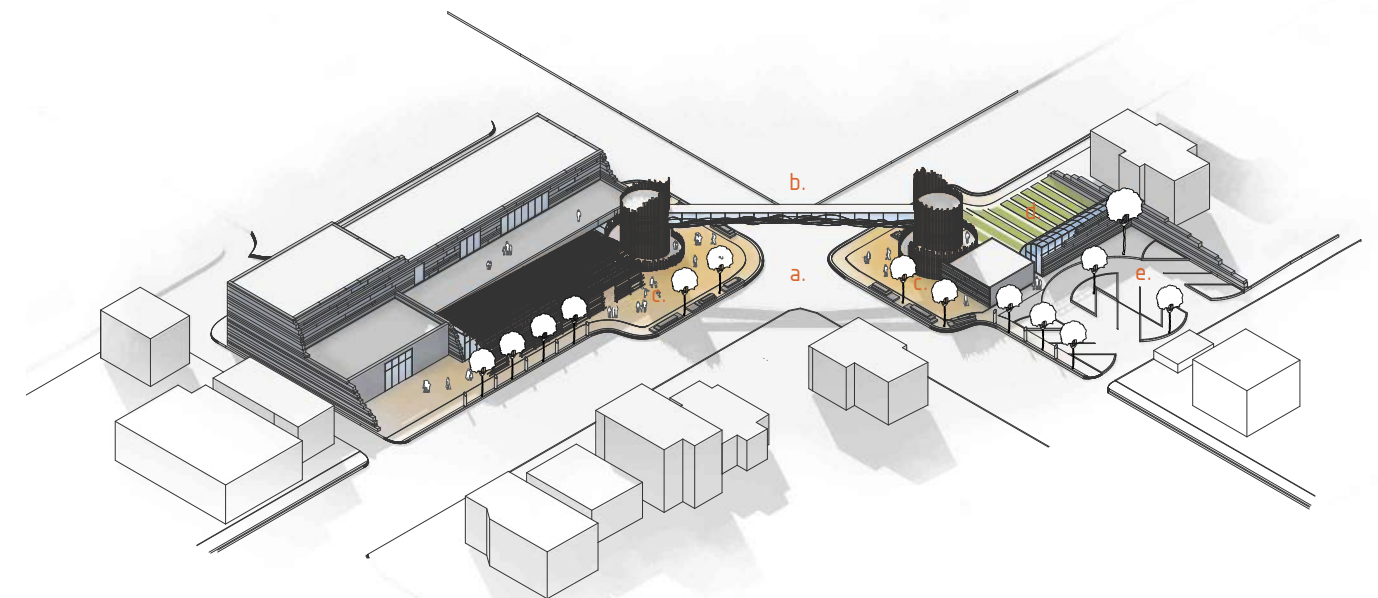
constricting the street allows the site to **grow** the program can now occupy a single lot. The new real estate is converted to a public plaza at both corners with access to the spiral ramp.

D. GROW

the northwest lot, now free of programmatic requirements, is re-dedicated to a community farm. this forms an implied connection to a market in the south lot and promotes **circulation** around the site, between programs.

E. CIRCULATE

parking claims the final portion of the site extents. at the outskirts of the project it promotes faculty, staff, and visitors an opportunity to interact with the site and community as they slowly wind through the plaza or up and across the towers to reach their destination. this increased foot traffic and occupation of the streetside plaza will further reduce vehicle speeds, completing the feedback loop that will **slow** down life enough for an intersection to become a destination.



site axonometric

1. FRESH FOOD MARKET

the market faces the plazas and is accessible from both ground level and through the tower bridge. fresh produce from the community farm stock a cafe counter.

2. COMMUNITY FARM

the farm occupies the majority of the northern lot in order to maximize southern exposure and minimize shadow from adjacent buildings. it's implied connection to the market strengthens the bond between the two lots.

3. MAKER SPACE

the maker space sits adjacent the market held back from the public face of the street. the south end of the workshop is a double height space featuring high bay storage.

4. PUBLIC INTEREST DESIGN OFFICE

the design studio occupies the second level of building and is accessible through the back of house stairs or tower bridge. the open studio and gallery both face the roof deck.

5. ROOF DECK

a portion of level two is given over to a roof deck that is accessible through the public interest design studio as well as the tower bridge. this area can be used as an extension to the gallery.

6. BRIDGE TOWER

two spiral ramps are connected by the bridge across the intersection. elevators at the base of the spirals allow for universal accessibility and convenience.

7. BIKE RENTAL AND EV CHARGERS

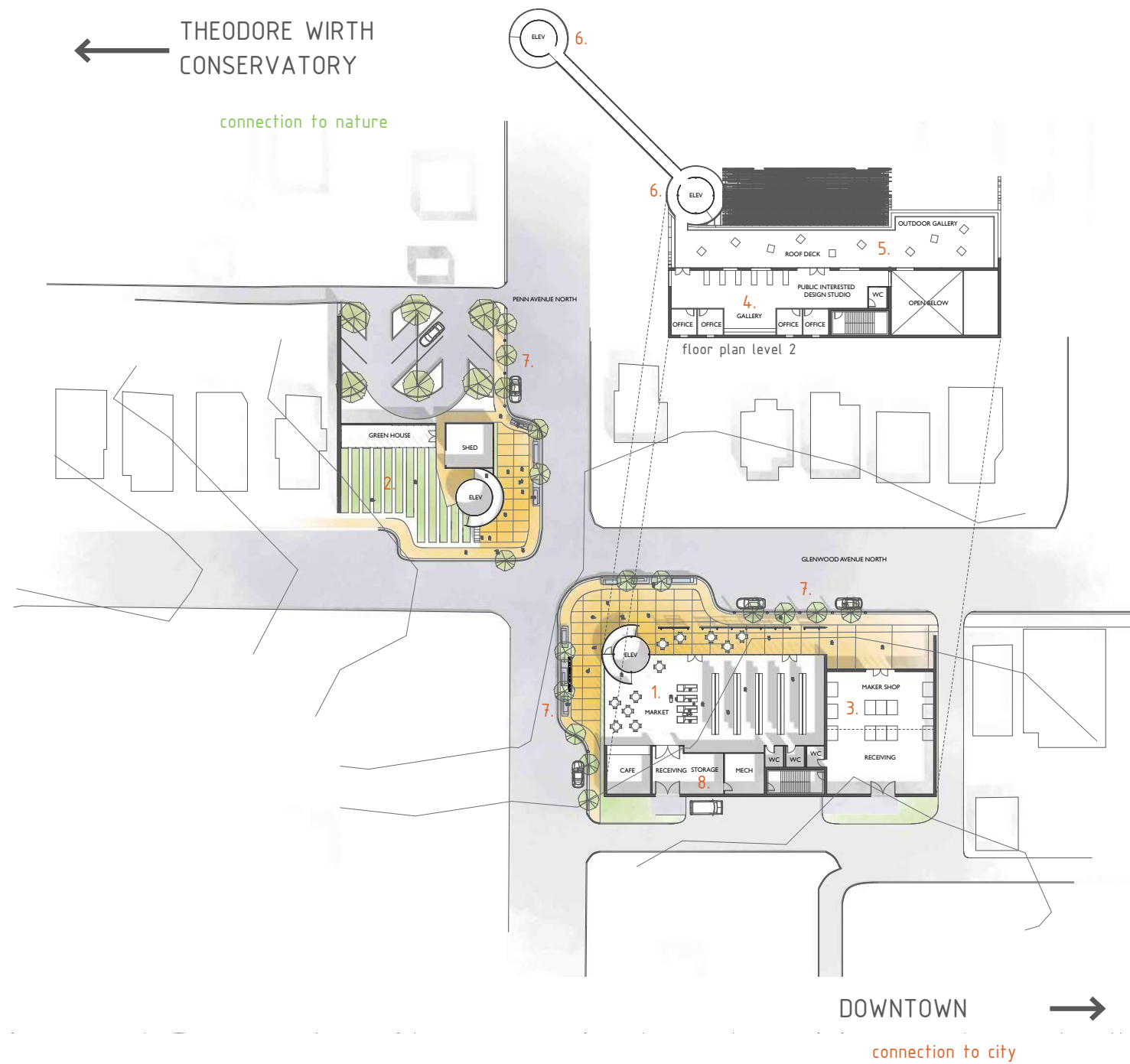
to promote sustainable transit, ev charging poles are located street side, off the public plaza. nice ride bike rentals are located at the far south end of the plaza.

8. BACK OF HOUSE

the southern portion of the site is given over to a through way that integrates into the existing alley. support spaces line the south wall.



farm perspective

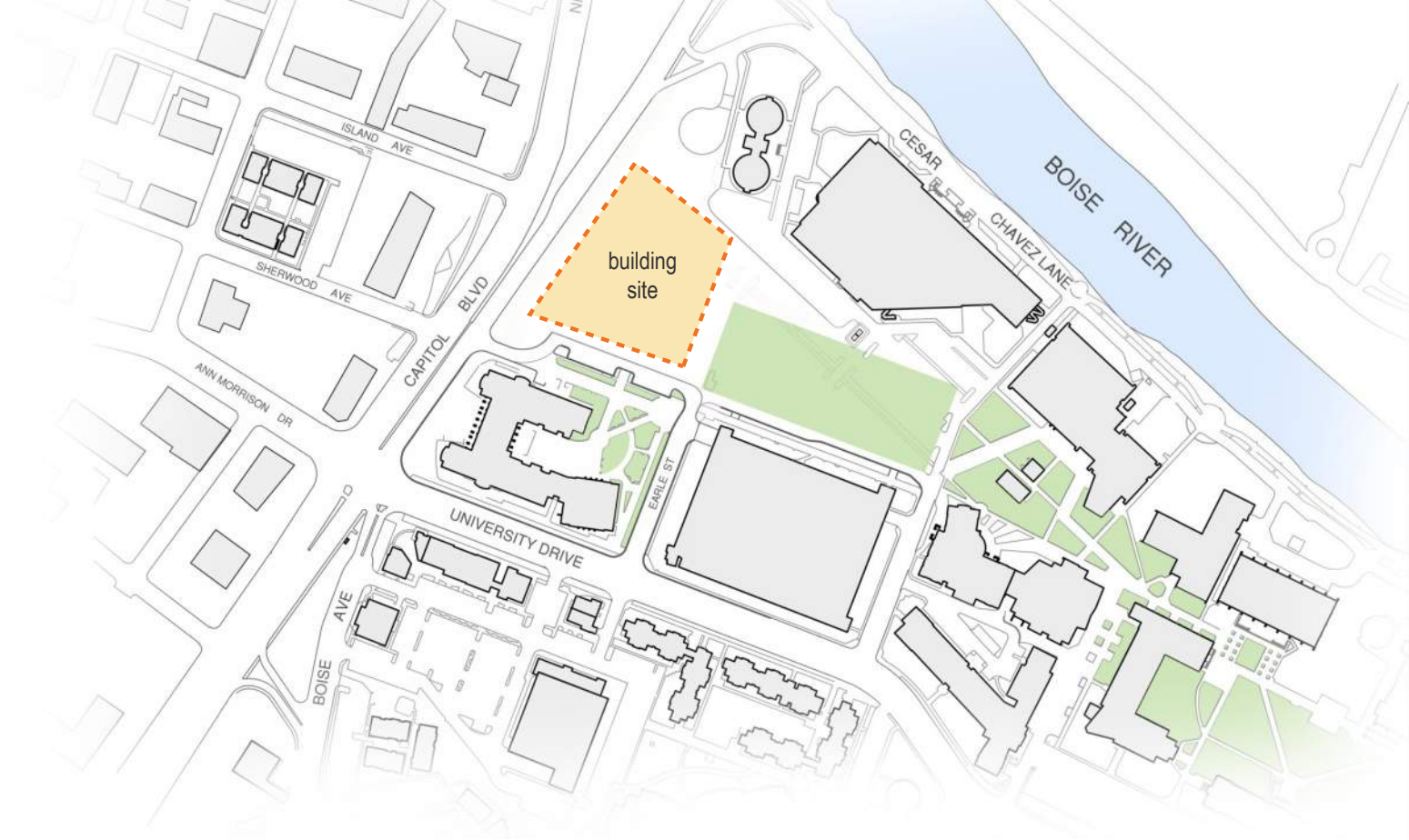


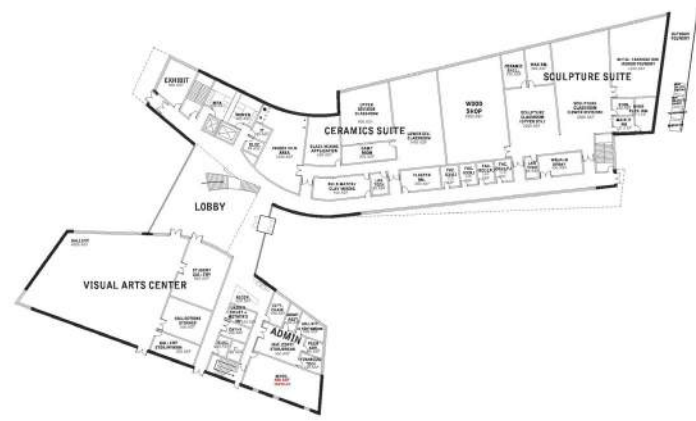
site & floor plan level 1

Boise State University | Sculpture Arts - Boise, Idaho

HGA Architects - schematic design - design development

This project marks the beginning of my design contributions at HGA. The sculpted mass of the new arts building is willful - appropriate to house the expanding studio arts program at Boise State. The two wings twist toward their context and the glass lobby draws views in and through a new landscape corridor.

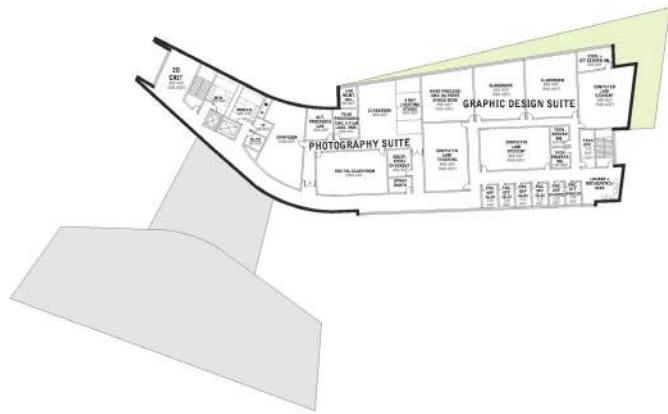




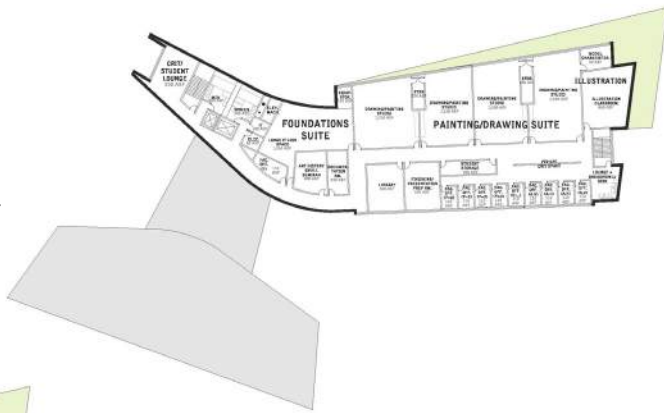
LEVEL 01
sculpture, lobby, gallery, administration



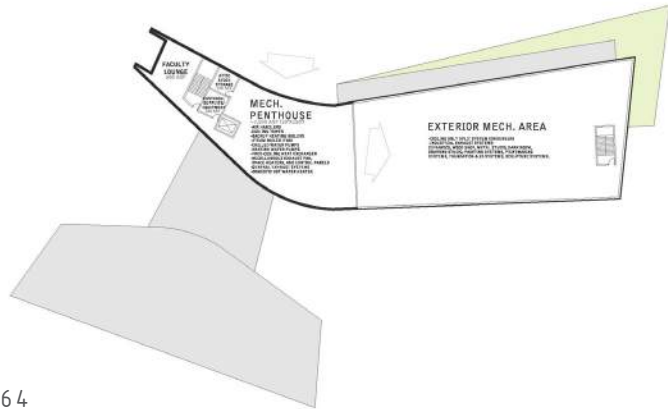
LEVEL 02
staff, metals, print media



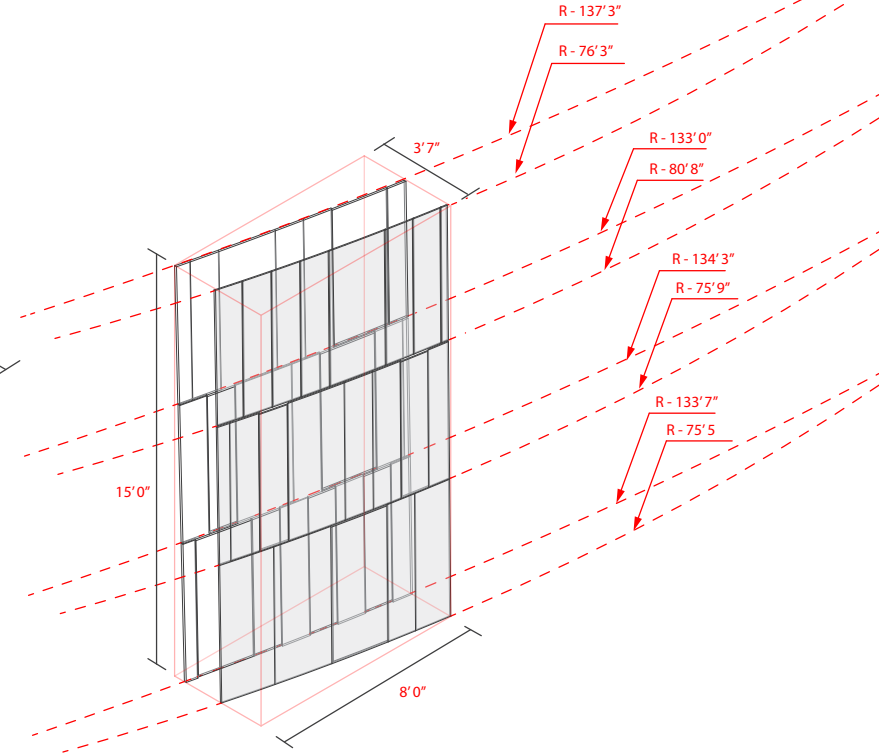
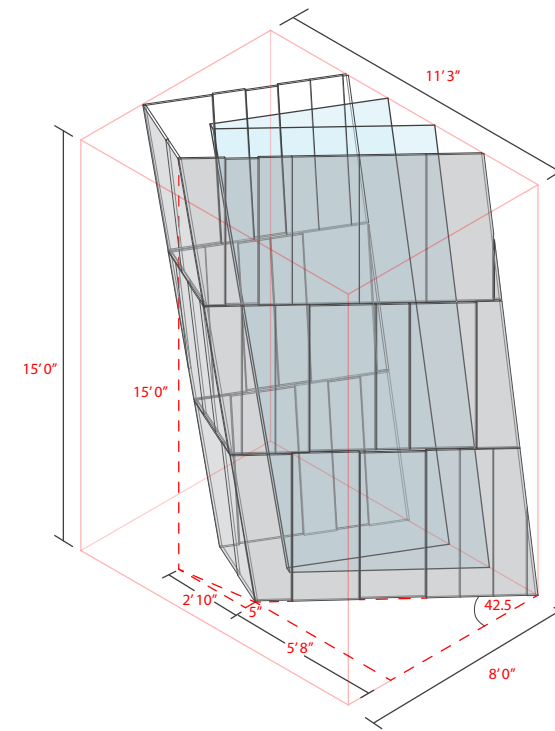
LEVEL 03
graphic design, photography



LEVEL 04
painting, drawing, general education



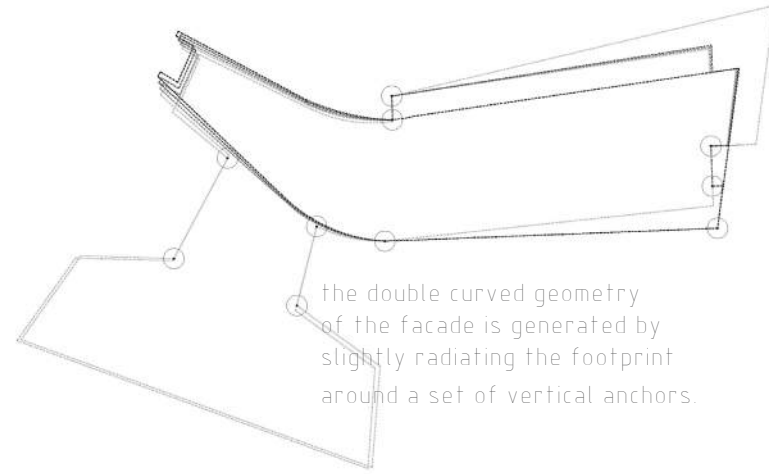
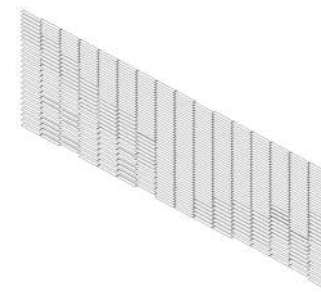
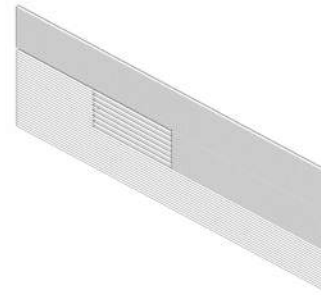
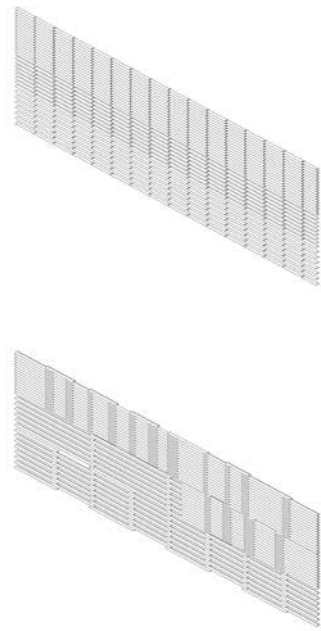
LEVEL 05
faculty lounge, mechanical penthouse



the double curved nature of the form will require novel methods of description as the project progresses. In the case of a panel cladding system precise measurements of radii and bounding box geometry can make the complex geometry accessible.

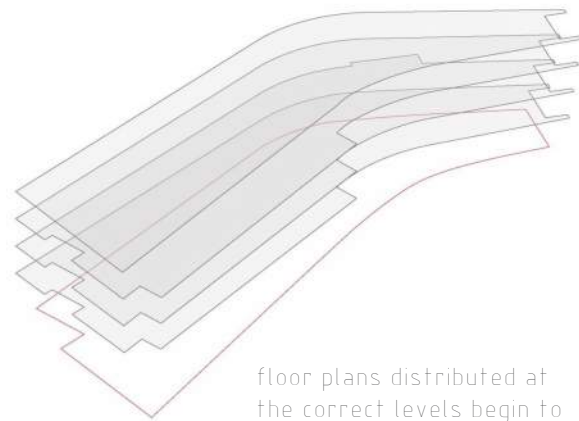


south west perspective



the double curved geometry of the facade is generated by slightly radiating the footprint around a set of vertical anchors.

various iterations of a sun screen were developed for the southern expanse of glass looking to achieve visual and performative harmony.



floor plans distributed at the correct levels begin to describe an armature that supports the sloping form.



south elevation



eastern courtyard



lobby interior

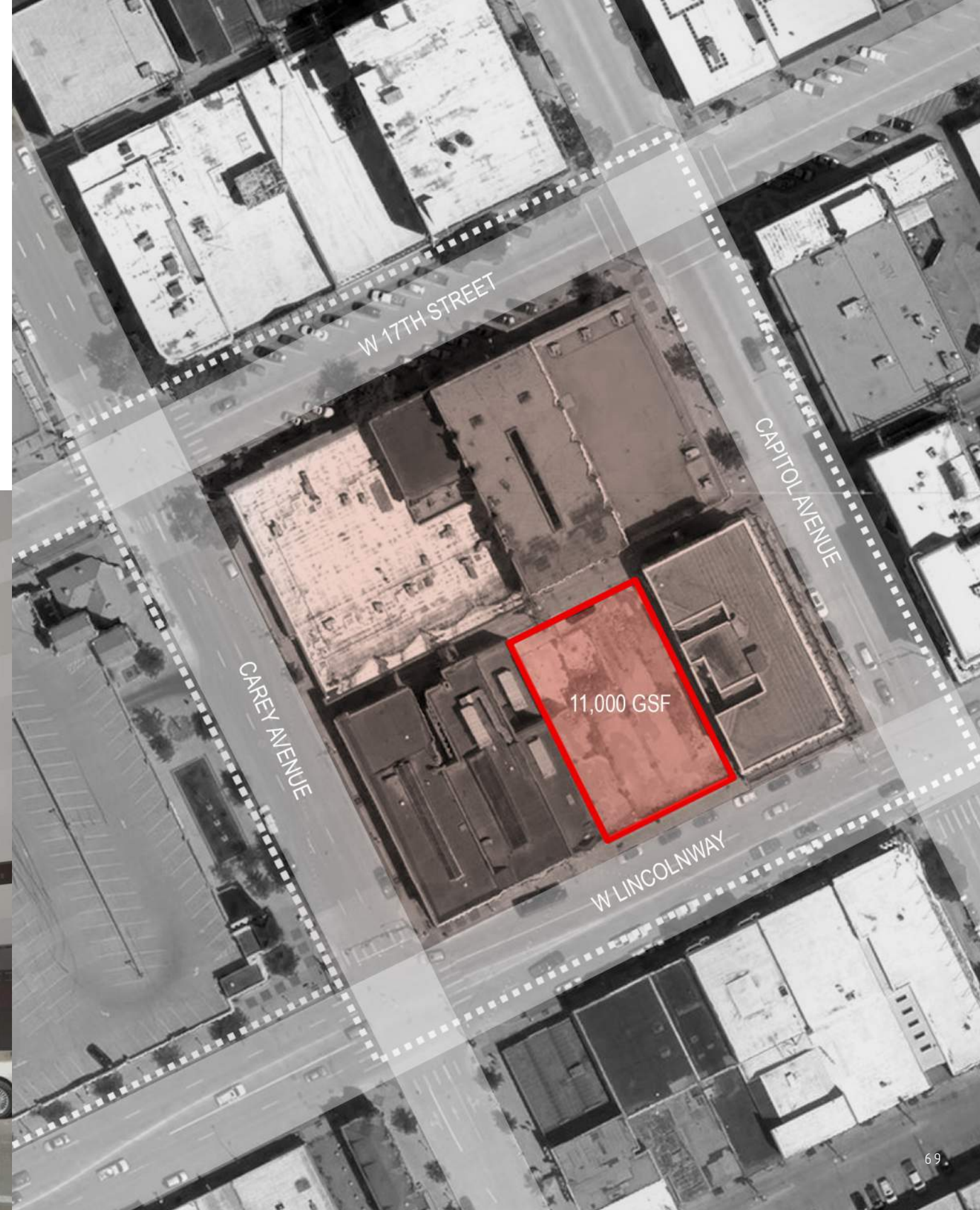


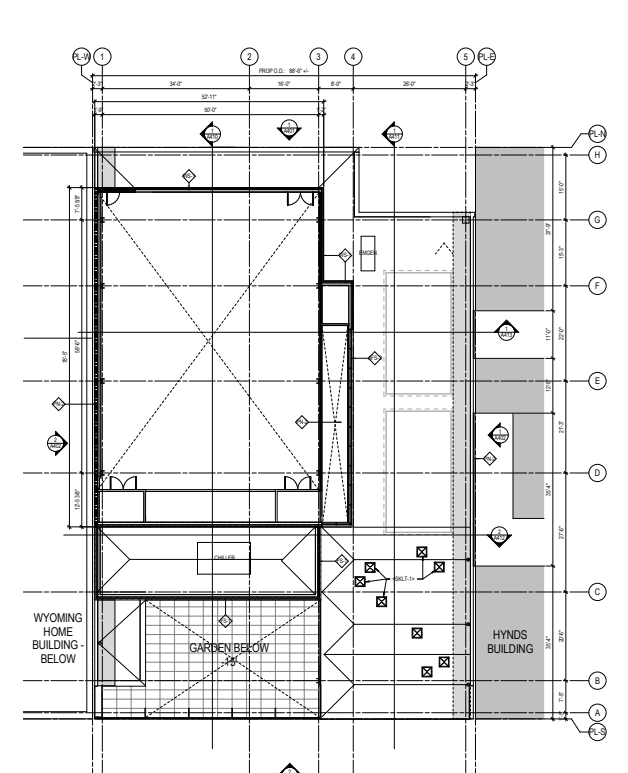
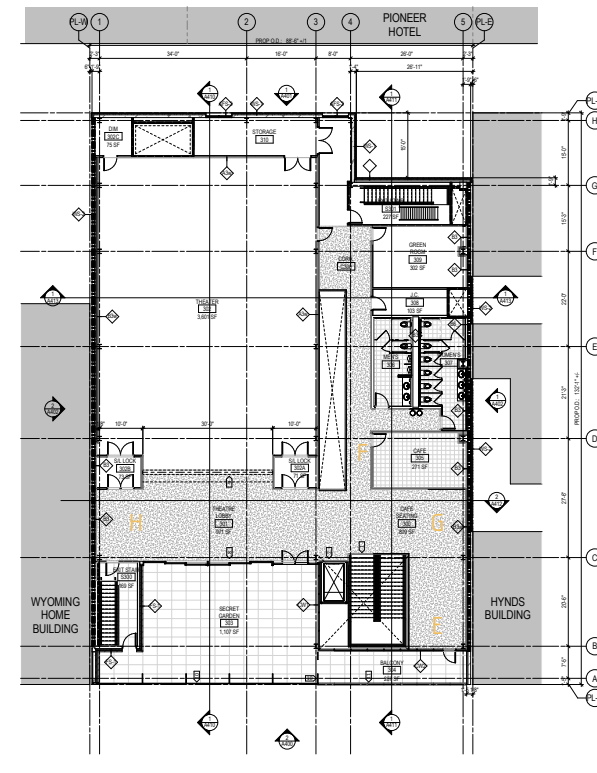
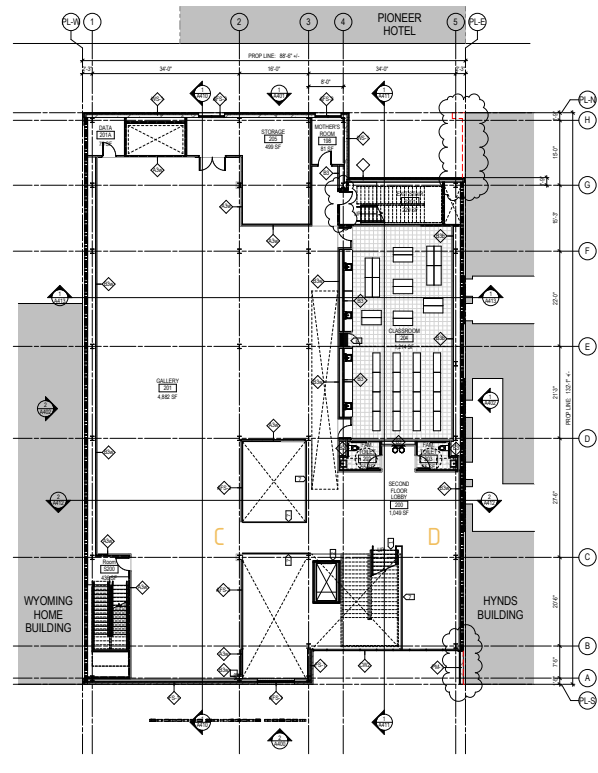
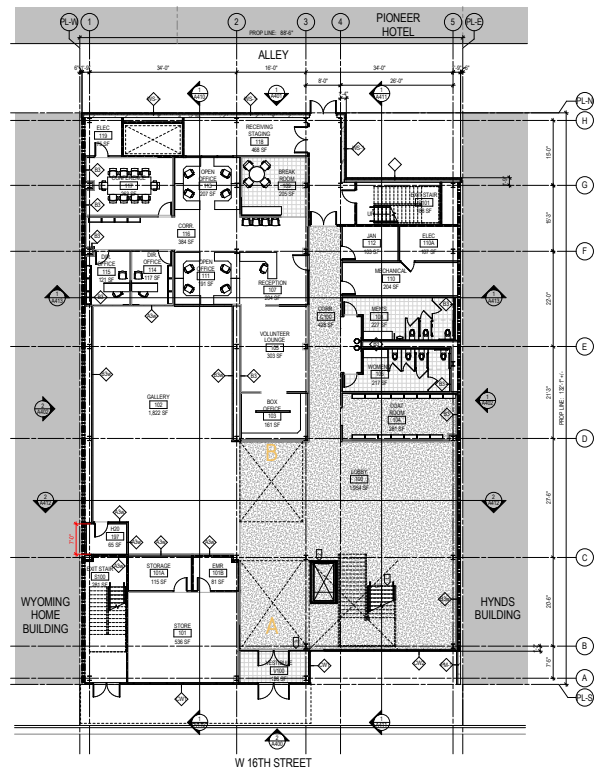
eastern courtyard

Children's Museum of Cheyenne, Wyoming

HGA Architects - schematic design - design development

The children's museum is situated between two 100+ year old buildings in the historic district of Cheyenne, Wyoming. Already constrained by the nature of infill projects the precarious structures next door were cause of additional concern. The project is a study in connected volumes that create a unified experience across multiple floors of gallery space.





close to the main entry is the monumental stair and a glass elevator. Because of the constrained vertical program stack, circulation is a key element celebrated by moving it to the front as an object on display.

the third floor hosts a multifunctional performance space as well as the hidden garden. The garden is screened from the street but visible from the interior - the plantings slide into view as you ascend the elevator.



